

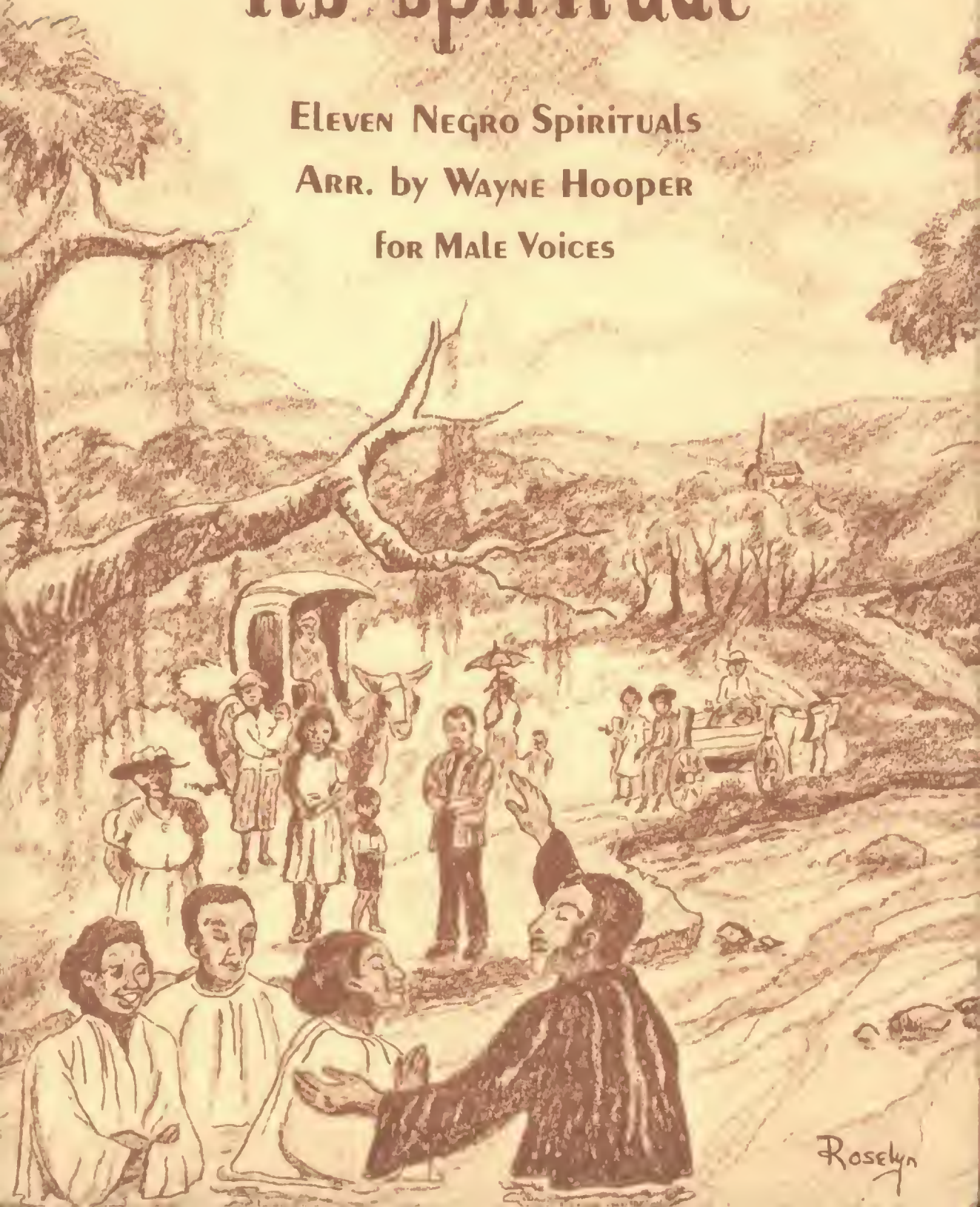
# KING'S HERALDS

## "it's spiritual"

ELEVEN NEGRO SPIRITUALS

ARR. by WAYNE HOOPER

FOR MALE VOICES



Roselyn

# KING'S HERALDS

## "it's spiritual"

The American Negro spirituals have survived with flying colors the test of over one hundred years of usage. They continue to show up in the concert fare of soloists, choirs, and orchestras. From all over the world I receive letters from male quartets and choruses, asking for the King's Heralds arrangements of these unique songs.

Well, here are eleven of the best — old spirituals, but brand-new arrangements, exactly as recorded by this world-renowned foursome on Chapel Records S 5238 KING'S HERALDS—"it's spiritual." Use the record and this song book together. It will help your group to sing them just right!

I have arranged these exciting songs in concert version, but have endeavored to preserve and point up the original "black" style. They are printed here in the King's Heralds' key. If the range is not right for your group, feel free to raise or lower the key.

Best wishes for happy singing from the King's Heralds and

WAYNE HOOPER  
*Music Director, The Voice of Prophecy*

 *Publishing His Praise*  
Box 1700, Glendale, California 91209

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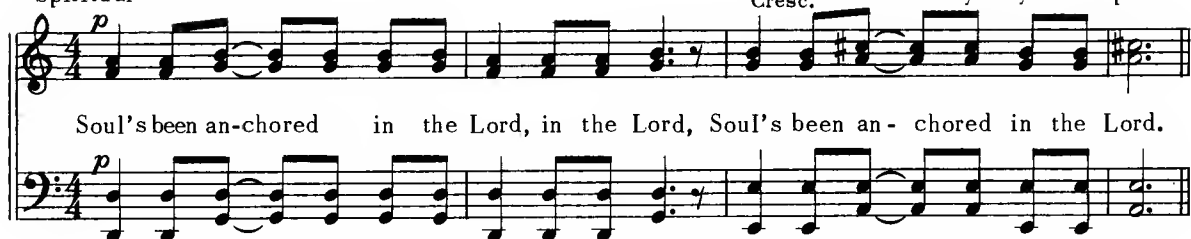
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# My Soul's Been Anchored in the Lord

Spiritual

Cresc.

Arr. by Wayne Hooper



Soul's been an-chored in the Lord, in the Lord, Soul's been an-chored in the Lord.



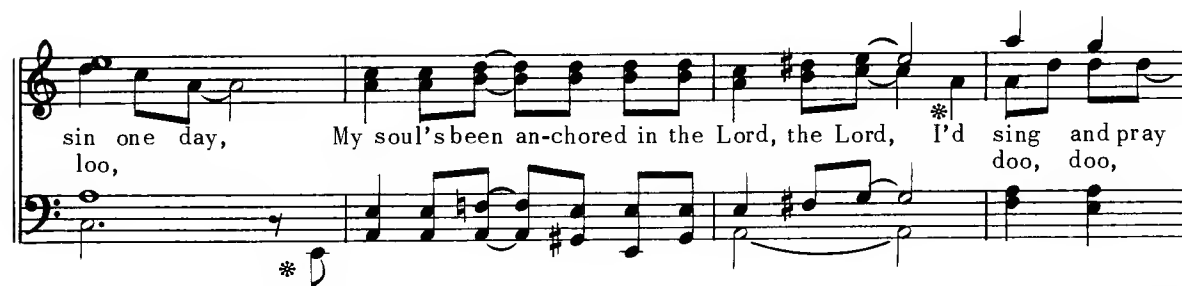
\* In the Lord, in the Lord, In the Lord, yes, in the Lord, My soul's been an-chored in the



Lord. (in the Lord) In the Lord, in the Lord, yes, in the Lord, My



soul's been an-chored in the Lord. (in the Lord, in the Lord. 1. Be-fore I'd live in loo,



sin one day, loo, My soul's been an-chored in the Lord, the Lord, I'd sing and pray doo, doo,



doo, my-self a-way! My soul's been an-chored in the Lord. In the

2. The dev-il tries to tempt me sore, My soul's been an-chored in the Lord. I'll

talk to mah Je-sus more and more! My soul's been an-chored in the Lord.

Slow, ad lib

3. I'm gon' to pray and nev-er stop, My soul's been an-chored in the Lord. Un-

D. S.

til I reach the moun-tain top! My soul's been an-chored in the Lord! In the

CODA Ritard A tempo

Lord, my Lord, My soul's been an-chored in the Lord, my Lord, My soul's been an-chored

Ritard

My soul's been an-chored in the Lord, been an-chored, yes, my soul's been an-chored in the Lord!  
in the Lord.

# Swing Down, Chariot

Spiritual

Arr. by Wayne Hooper

Why don't you swing, swing down char-iot, stop and let (let) me ride,

Swing, swing down chariot stop and let (let) me ride, Rock me, Lord, rock me, Lord,

Calm (calm) and eas - y, I've (I've) got a home (home) on the oth (oth) er side. Why don't you

side. 1. Well then I looked (looked) o - ver Jor - dan, well and what (what) did I see? I

looked (looked) o - ver Jor - dan, Lord and what (what) did I see? A swing a swing down down

char - i - ot com (a-com) - in' for me, I've (I've) got a home (home) on the oth (oth) - er side. Why don't you

side. 2. Now there were two white horse - es stand-in' side(side) by side, Tru - ly,

This ol' char - iot's gon - na let (let) me ride; And a one o' these morn - in's

bright(bright) and ear - ly, I'm (I'm) go - in' home to the oth (oth) - er side! Why don't you

side. Why don't you swing(swing) down chariot stop and let (let) me ride, Swing (swing) down

char - iot, stop and let (let) me ride. Rock me Lord, rock me, Lord, calm(calm) and eas - y,

I've(I've) got a home on the oth (oth) - er side! swing down, sweet char-iot, stop and let me ride!



# Humble Yourself

Spiritual

Arr. by Wayne Hooper

## CHORUS

\* Live a hum-ble, hum - ble, live a hum-ble, hum - ble, Hum-ble your-self, the

Repeat this section whenever desired

1 2  
bell's done rung. bell's done rung. Glo-ry and hon-or, Praise King Je-sus, Glo-ry and hon-or,

doo, doo, doo, doo  
Praise the Lord! 1. Oh, my young Christ-ians I got lots for to tell you,

\*

doo, doo, doo, doo  
Lots for to tell you from the Word of the Lord. One day, (one day) one

doo, doo, doo, doo  
day, Lord! God's gon-na call His chil-dren from this land, Tomb-stones a-crack-in',

\*

Repeat CHORUS

graves a - break - in', doo, doo, doo, doo.  
Hell and the sea are gon - na give up the dead!

\*



Mm  
2. Ev - er see such a man as God? He Mm gave up His Son for to

come and die; Mm Gave up His Son for to come and die, Just to

CODA

Repeat Chorus

save a my soul from the burn - in' fire! Live a hum - ble, (hum - ble, live a)

hum - ble, hum - ble, Hum - ble your - self, the bell's done rung. Live a

*pp*

hum - ble, hum - ble, live a hum - ble, hum - ble, Hum - ble your -

Deliberate

self, the bell's done rung! Hum - ble your - self, the bell's done rung!

# Walk That Milky White Way

Spiritual

Arr. by Wayne Hooper

\* Child, I'm goin' to walk, walk that milk-y white way, Oh, child some of these  
Well, I'm goin' to meet, meet my lov - ing Je - sus,

days,(some of these days) Yes, I'm goin' to walk, walk that milk - y white way,  
Yes, I'm goin' to meet, meet my lov - ing Je - sus,

Child, some of these days. (well, well, well, well,) well, well, I'm goin' to well,  
Child, some of these days, well, well well,

walk right up, take my stand,  
walk up and take a my stand, I'm goin' to join,— join that Christian—  
walk right up, shake His hand, I'm gon' join that  
walk up and shake His hand,

Christ - ian band, That's when a we walk, walk that milk - y white  
band,

way, — Oh child, some of <sup>3</sup> these days. (some of these days.) 3. I'm goin' to

meet, meet God the Fa - ther, Oh child, and God the Son, (God and the

Son,) Yes, I'm goin' to meet, meet God <sup>3</sup> the Fa - ther, Yes, and God the

Son, (well, well, well, well,) well, well I'm goin' to tell God a - bout my

trou - ble, Tell — Him of this world where I've just come from, — That's when a we

walk, walk that milk - y white way, Oh child, some of these days, some of these days.

## Soon One Morning

Spiritual

Arr. by Wayne Hooper

Soon a one morn - ing, Death comes creepin' in the room, (Oh broth-er)

The first system of music is in 4/4 time, key of B-flat major. The vocal line begins with a melodic phrase: B-flat (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B-flat (quarter). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Soon a one morn - ing, Death comes creep-in' in the room,

The second system continues the melody. The vocal line has a melisma on the word 'room'. The piano accompaniment features a more active bass line with eighth-note patterns.

Soon, soon a one morn - ing, Death comes creep-in' in the room, Say, Oh my

The third system introduces a piano (*p*) dynamic. The vocal line has a melisma on 'Soon, soon'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Lord, Oh my Lord, what shall I do? What shall I do? (Oh broth-er, won't you)

The fourth system includes a forte (*f*) dynamic. The vocal line has a melisma on 'Lord, Oh my Lord'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

*p* *pp* *Cresc.*

Hush, \_\_\_\_\_ Hush, \_\_\_\_\_ Some-bod - y's knock-in' at your door. (Oh bro - ther,)

*f* *>*

Hush, \_\_\_\_\_ (broth - er,) Some-bod - y's knock-in' at your

*p* *pp* *p*

door, \_\_\_\_\_ Hush, \_\_\_\_\_ Hush, \_\_\_\_\_ (bro-ther) Some-bod-y's knock-in' at your

*f* *>*

door, Say, \_\_\_\_\_ Oh my Lord, Oh my Lord, what shall I

1 2 *Optional soft ending*

do? What shall I do? (Oh broth-er won't you) do? do? do, what shall I do?

# Didn't They Crucify My Lord

Spiritual Slow

Arr. by Wayne Hooper

Well, did-n't they cru - ci - fy my Lord? cru - ci - fy my

Well, did - n't they cru cru - ci - fy, cru - ci - fy my

Lord? cru - ci - fy my Lord? Well, they cru - ci - fied King Je - sus,

And He nev - er said a mum - ba - lin' word. He jus' hung

His head and died, Well, did - n't they pierce pierce Him in the

side, Him in the side, Well, did-n't they

pierce Him in, pierce Him in the side. pierce Him in the

side. Well, they pierced Him in the side, And the blood come a trick - a - lin'

down, He jus' hung His head and

died. Well, did-n't they hung His head and died.

CODA  
D. S.  $\frac{3}{4}$  2 Slow and soft



# Didn't My Lord Deliver Daniel

Spiritual

Arr. by Wayne Hooper

Did-n't my Lord de-liv-er Dan-iel, de-liv-er Dan-iel, de-liver Dan-iel, Dan-iel, de-liver

Last time go to CODA

Dan-iel, Did-n't my Lord de-liv-er Dan-iel and why not a ev-er-y man?

1. He de-liv-ered Dan-iel from the li-on's den, (yes!) Jo-nah from the bel-ly of the

bel-ly of the whale. And the Heb-reu children from the fier-y fur-nace and why not a ev-er-y

man? 2. The wind blows east, and the wind blows west, It blows like the judg-ment day, And

ooh,  
ev-ery poor soul that nev-er did pray will be glad to pray that day, that day,

ooh, ooh,  
pray, pray, 3. The moon runs down in a pur-ple stream, The sun re-fuse to shine, shine, And

ooh,  
ev-er-y star dis-ap-pear, King Je-sus shall be mine, mine, shall be mine!

D. S.  $\text{C}$

CODA  
Did-n't my Lord de-liv-er Dan-iel, de-liv-er Dan-iel, de-liv-er Dan-iel,

de-liv-er Shad-rach, de-liv-er Me-shach, de-liv-er al-so A-bed-ne-go?

No ritard  
Did-n't my Lord de-liv-er Dan-iel, and why not a ev-er-y man!

## Hallelujah

Spiritual

Arr. by Wayne Hooper

## CHORUS 1

Hal - le - lu - jah, \_\_\_\_\_ and a hal - le - lu - jah, \_\_\_\_\_  
 Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

## CHORUS 2

Hal - le - lu - jah, Lord, I been down \_\_\_\_\_ in - to the sea. Hal - le -  
 Hal - le, hal - le - lu - jah, Lord, \_\_\_\_\_

lu - jah, \_\_\_\_\_ And a hal - le - lu - jah, \_\_\_\_\_ Hal - le, hal - le -  
 Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, Hal - le, hal - le -

lu - jah, Lord, \_\_\_\_\_ I been down \_\_\_\_\_ in - to the sea, (in - to the sea!)

1. O I've been to the sea and I've been tried,  
 2. O Christians can't you rise and tell, Been down \_\_\_\_\_ in - to the sea. The  
 Hal - le - lu - jah, \_\_\_\_\_

## Repeat CHORUS 2

been to the sea and I've been bap - tize'  
 glo - ries of Im - man - u - el, Been down \_\_\_\_\_ in - to the sea!  
 Hal - le - lu - jah, \_\_\_\_\_

Hal - le - lu - jah!

3. If you don't b'lieve I've been re-deemed, Been down in - to the sea, Just

Hal - le - lu - jah!

watch my face for the gos - pel gleam, Been down in - to the sea.

Slow, ad lib

Mm

4. I'm born of God, I know I am, Been down in - to the sea, I'm

Repeat CHORUS 1 CODA

Mm

pur-chased by the dy - ing Lamb, Been down in - to the sea. Hal - le - lu - jah,

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Slower Ritard

lu - jah, Hal - le - lu - jah, Been down in - to the sea! Been down in - to the sea!

# Keep in the Middle of the Road

Spiritual

Arr. by Wayne Hooper

## \*CHORUS

Child-ren keep in the mid-dle of the road, Child-ren keep in the mid-dle of the road.

\* Low notes optional

road, Don't you look (to the right) Don't you look (to the left) Just keep in the mid-dle of the

road. (In the mid-dle of the) keep in the mid-dle of the road in the mid-dle of the

road, in the mid-dle of the road. 1. I hear those an-gels call-in' loud!  
2. I ain't got time for to stop and talk,

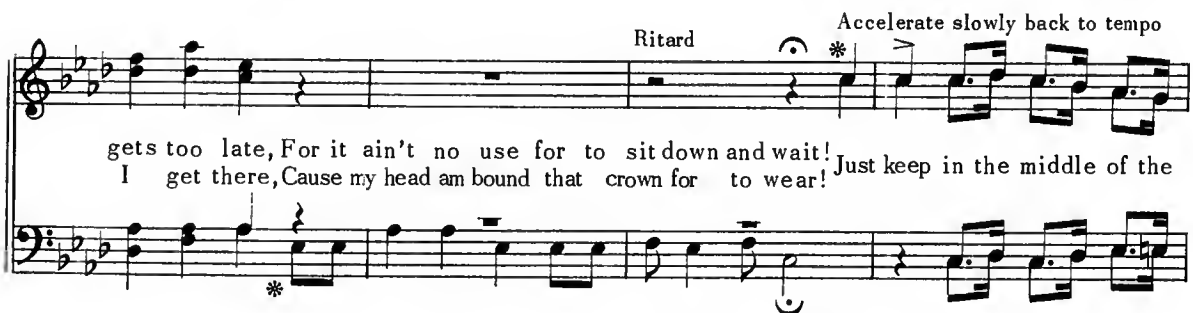
Keep in the middle of the

Keep in the mid-dle of the road. They's a wait-in' there in a Cause the road is rough and it's road. Keep in the mid-dle of the road. road.

great big crowd. Keep in the mid-dle of the road. I can hard for to walk. Keep in the mid-dle of the road. I'll

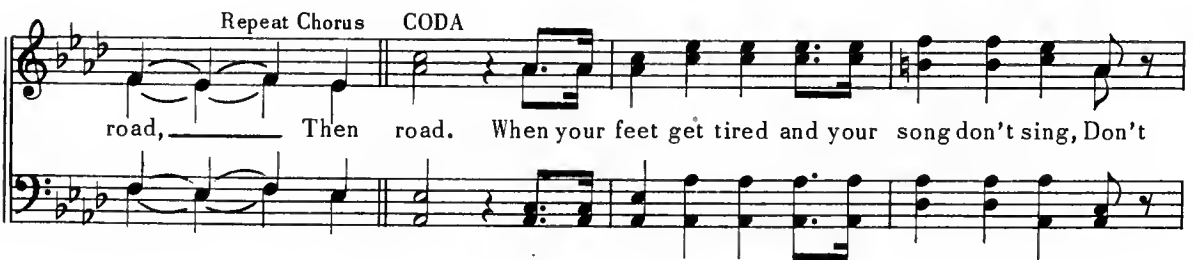


see them stand-in' round the big white gate, We must trav-el a-long be-fore it  
fix my eye on the gold-en stair, And I'll keep on a-go-in' till



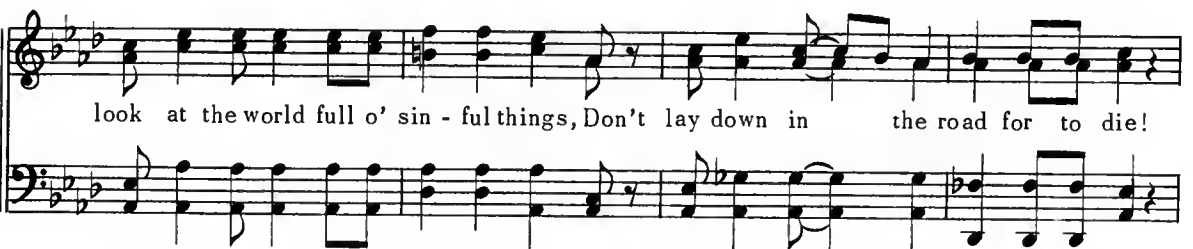
Ritard Accelerate slowly back to tempo

gets too late, For it ain't no use for to sit down and wait! Just keep in the middle of the  
I get there, Cause my head am bound that crown for to wear!

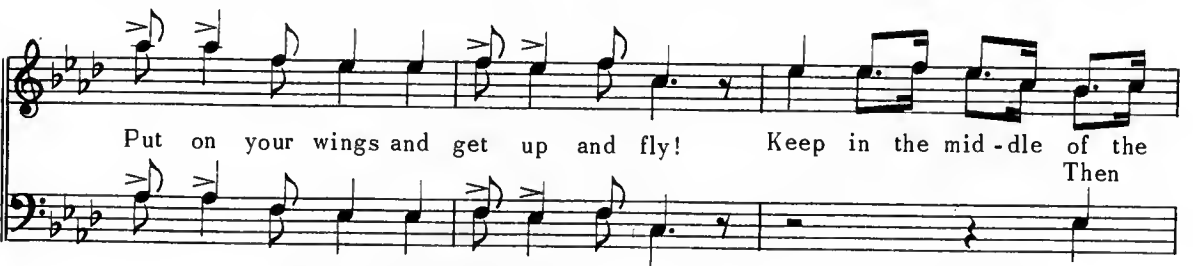


Repeat Chorus CODA

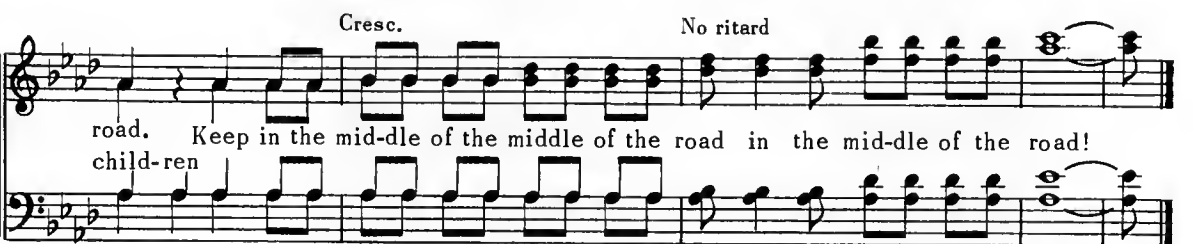
road, Then road. When your feet get tired and your song don't sing, Don't



look at the world full o' sin-ful things, Don't lay down in the road for to die!



Put on your wings and get up and fly! Keep in the mid-dle of the  
Then



Cresc. No ritard

road. Keep in the mid-dle of the middle of the road in the mid-dle of the road!  
child-ren

## Climbin' Up the Mountain

Spiritual CHORUS

Arr. by Wayne Hooper

\*  
Climb-in' up the moun-tain, child-ren, Did-n't come here for to stay \_\_\_\_\_  
Did-n't come here, \_\_\_\_\_ here for to stay,

Last time go to CODA  
If I nev - er-more see you a - gain, I'll meet you at the judg-ment day (great day)

In the li - ons' den, be - gan to pray,  
1. Dan-iel in the li - ons' den, \_\_\_\_\_ He be - gan to pray, \_\_\_\_\_

An - gel came down and shut the li - ons' jaw, That sho' was a might-y day, great day!

Repeat CHORUS \*  
sho' was a might-y day. Let me tell you, now, 2. Josh-u-a and the Phil-is-tines,  
Phil-is-tines,

He be - gan to pray, Josh-u - a commanded the sun to stand still, That  
be - gan to pray, sun to stand still,



Repeat CHORUS

sho' was a might-y day, great day! Sho' was a might-y day. Hear me talk - in' 'bout

3. Three Heb-rew child - ren in the Fier - y fur - nace, Mm They be - gan to

be - gan to pray, Mm An - gel came down and fanned the fire out, That

Repeat CHORUS

sho' was a might-y day, great day! Sho' was a might-y day! So I'll be just a -

CODA

Climb-in' up the moun-tain, child - ren, Did - n't come here for to stay,

If I nev - er - more see you a - gain, I'll meet you at the judg-ment day! (great day)  
\*(judg-ment day)

\* At the end, repeat 'judgment day' several times as desired.

## Calvary

Spiritual

Arr. by Wayne Hooper

1. Ev - ery time I (think) think a - bout Je - sus, (Ev) Ev - ery time I  
 2. Make me trou - ble (think) think - in' 'bout Je - sus, (Make) Make me trou - ble

(think) think a - bout Je - sus, (Ev) Ev - ery time I (think) think a - bout  
 (think) think - in' 'bout Je - sus, (Make) Make me trou - ble (think) think - in' 'bout

Je - sus. (Sure) Sure - ly He died on (Cal) Cal - va - ry. — Cal - va -

ry, — Cal - va - ry, — Cal - va ry, —  
 loo, dum, loo, dum, loo, dum, loo, dum, loo, dum, loo,

Cal - va ry, — Cal - va - ry, (Cal - va - ry) Cal - va -  
 dum, — loo, dum, loo, dum.

ry, — Sure - ly He died on Cal - va ry. —  
 loo, dum, loo, loo, dum, loo, loo, loo, dum, loo, dum.

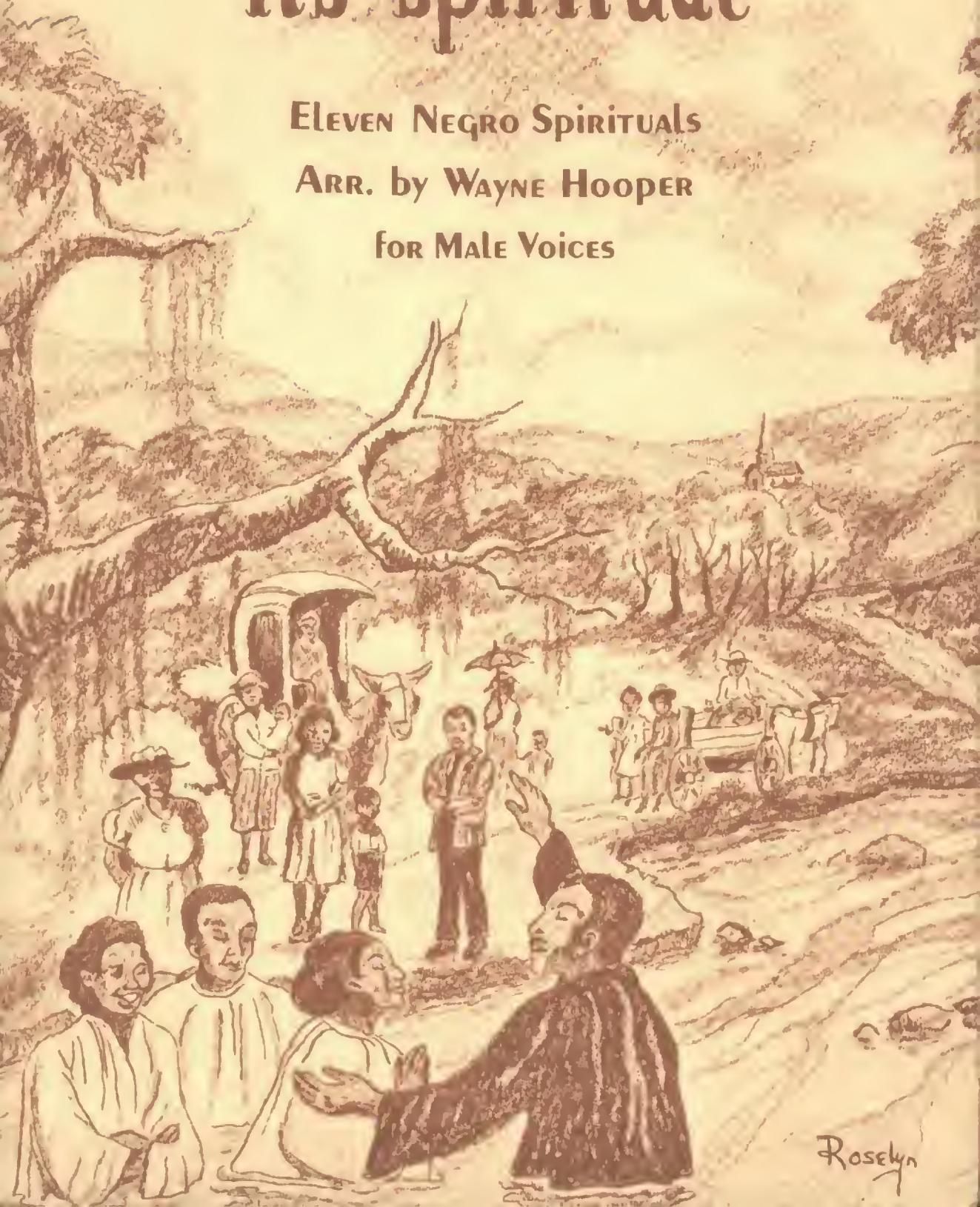
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